

# Olympia Hippodrome

March

Russell Alexander  
Arranged by Jarle Brosveet

Full score

$\text{♩} = 120$

The score is for a full band and includes the following parts and markings:

- Flute/Piccolo:** Starts with *ff* and *mf* dynamics. Includes markings for measures 2, 3, 4, 5, 6, 7, and 8.
- Oboe:** Starts with *ff* and *mf* dynamics. Includes marking for measures 1+2.
- Bassoon:** Starts with *ff* and *mf* dynamics.
- Clarinet in Eb:** Starts with *ff* and *mf* dynamics.
- 1st Clarinet in Bb:** Starts with *ff* and *mf* dynamics.
- 2nd Clarinet in Bb:** Starts with *ff* and *mf* dynamics.
- Bass Clarinet:** Starts with *ff* and *mf* dynamics.
- 1st Alto Saxophone:** Starts with *ff* and *mf* dynamics.
- 2nd Alto Saxophone:** Starts with *ff* and *mf* dynamics.
- Tenor Saxophone:** Starts with *ff* and *mf* dynamics.
- Baritone Saxophone:** Starts with *ff* and *mf* dynamics.
- 1st Trumpet:** Starts with *ff* and *mf* dynamics.
- 2nd Trumpet:** Starts with *ff* and *mf* dynamics.
- 1st French Horn in F:** Starts with *ff* and *mf* dynamics.
- 2nd French Horn in F:** Starts with *ff* and *mf* dynamics.
- 3rd French Horn in F:** Starts with *ff* and *mf* dynamics.
- 1st Trombone:** Starts with *ff* and *mf* dynamics.
- 2nd Trombone:** Starts with *ff* and *mf* dynamics.
- 3rd Trombone:** Starts with *ff* and *mf* dynamics.
- Euphonium in C:** Starts with *ff* and *mf* dynamics.
- Baritone in Bb:** Starts with *ff* and *mf* dynamics.
- Tuba in C:** Starts with *ff* and *mf* dynamics.
- Timpani (F Eb Bb):** Starts with *f* and *mf* dynamics.
- Percussion:** Includes S.D., B.D., and Cymb. Starts with *ff* and *mf* dynamics.
- Glockenspiel or Xylophone:** Starts with *ff* and *mf* dynamics.





Olympia Hippodrome  
Full score

30 31 32 33 34 35 36 37 38 39

Fl. *tr*

Ob. *f*

Bsn. *f*

Cl. Eb *tr*

Cl. 1 *f*

Cl. 2 *f*

Bass Cl.

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 (3) (4) (5) (6) (7) (8) *f*

Hn. 2 (3) (4) (5) (6) (7) (8) *f*

Hn. 3 (3) (4) (5) (6) (7) (8) *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Bari. *f*

Tuba *f*

Timp. *f*

Perc. *f* + Cym.

Gl.spiel *f*



Olympia Hippodrome  
Full score

6

51

52 53 54 55 56 57 58 59 60 61

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Timp.

Perc.

Gl.spiel

*mf*

*p*

*p* B.D.

Olympia Hippodrome  
Full score

62 63 64 65 66 67 68 69 70 71 72

Flute *p* 1+2

Ob. *p*

Bsn.

Cl. Eb *p*

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Bari. *p*

Tuba

Timp.

Perc.

Gl.spiel

Olympia Hippodrome  
Full score

73 74 75 76 77 78 79 80 81 82 83 84

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Timp.

Perc.

Gl.spiel

*p*



Olympia Hippodrome  
Full score

10

97

98

99

100

101

102

103

104

105

(dim. first time)

Fl. *ff* *mf:ff* 1 + 2

Ob. *ff* *mp:ff*

Bsn. *ff* *mp:ff*

Cl. Eb *ff* *mf:ff*

Cl. 1 *ff* *mf:ff*

Cl. 2 *ff* *mf:ff*

Bass Cl. *ff* *mp:ff*

A. Sax. 1 *ff* *mp:ff*

A. Sax. 2 *ff* *mp:ff*

T. Sax. *ff* *mp:ff*

B. Sax. *ff* *mp:ff*

Tpt. 1 *ff* *mp:ff* 2. gang

Tpt. 2 *ff* *ff*

Hn. 1 *ff* *mp:ff*

Hn. 2 *ff* *mp:ff*

Hn. 3 *ff* *mp:ff*

Tbn. 1 *ff* *ff* 2nd time

Tbn. 2 *ff* *ff* 2nd time

Tbn. 3 *ff* *ff* 2nd time

Euph. *ff* *mp:ff*

Bari. *ff* *mp:ff*

Tuba *ff* *mp:ff*

Timp. *ff* *mp:ff*

Perc. *ff* Cym. crash let ring *mp:ff*

Gl.spiel *ff* *mp:ff*



Olympia Hippodrome  
Full score

12

115

116

117

118

119

120

121

122

123

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bari.

Tuba

Trimp.

Perc.

Gl.spiel

Olympia Hippodrome  
Full score

This page of the musical score covers measures 124 through 129. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1 (Cl. 1), Clarinet in B-flat 2 (Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bari.), Tuba, Timpani (Timp.), Percussion (Perc.), and Grand Piano (Gl.spiel). The score features complex rhythmic patterns, including sixteenth-note runs in the flute and clarinet parts, and sustained chords in the brass and woodwind sections. Dynamic markings such as *mf*, *f*, *ff*, *pp*, and *ppp* are used throughout. Performance instructions like *tr* (trill) and *acc* (accents) are present. The key signature is B-flat major, and the time signature is 4/4.



# Olympia Hippodrome

## March

♩ = 120

Russell Alexander  
Arranged by Jarle Brosveet

+ Piccolo

The musical score is written for Flute and Piccolo in 2/4 time, with a tempo of 120 beats per minute. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *mf*, *f*, and *p*. It features several trills, slurs, and repeat signs. Specific performance instructions include '1.' and '2.' for first and second endings, and 'Flute' and '+ Piccolo' for instrument changes. Measure numbers 7, 14, 20, 27, 34, 41, 47, 54-55, 56-63, 69, 71-79, 85, 89-90, and 93-94 are indicated. The score concludes with a double bar line and repeat dots.

Olympia Hippodrome  
Flute Piccolo

95

Musical staff 95: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of notes with accents and slurs, including a trill-like figure.

100

(dim. first time)

*ff*

Musical staff 100: Treble clef, key signature of two flats. Features a long, sweeping melodic line with a dynamic marking of *ff* and a first-time diminuendo instruction: (dim. first time).

104

*mf:ff*

Musical staff 104: Treble clef, key signature of two flats. Features a complex, multi-measure melodic passage with a dynamic marking of *mf:ff*.

109

Musical staff 109: Treble clef, key signature of two flats. Continuation of the complex melodic passage from the previous staff.

114

Musical staff 114: Treble clef, key signature of two flats. Continuation of the complex melodic passage.

120

Musical staff 120: Treble clef, key signature of two flats. Continuation of the complex melodic passage.

125

Musical staff 125: Treble clef, key signature of two flats. Continuation of the complex melodic passage.

130

Musical staff 130: Treble clef, key signature of two flats. Continuation of the complex melodic passage.

133

1. | 2.

Musical staff 133: Treble clef, key signature of two flats. Continuation of the complex melodic passage, ending with a first and second ending bracket.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

The musical score is written for Oboe in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 120. The score begins with a dynamic of *ff* (fortissimo) and includes accents over the first three notes. A first ending bracket labeled "1 + 2" spans measures 4 and 5, with a dynamic of *mf* (mezzo-forte). The piece continues with various dynamics including *f* (forte) and *mf*. It features first and second endings at measures 16-17 and 18-19. The score concludes with a double bar line and a section labeled "2" in a new key signature of B-flat major, spanning measures 54-55.

54-55

Olympia Hippodrome  
Oboe

8  
56-63  
*p*  
1 + 2

69  
71-79  
*p*  
9

83  
*f*

2  
89-90  
93-94  
2

96  
*ff*

102 (dim. first time)  
*mp-ff*  
1 + 2

109

116

122

130  
1. 2.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

7 *ff* *mf*

13 *f*

20 1. 2. *mf*

26 *f*

32 *f*

38 *f*

44

49

54 *mf* *p*

60

Olympia Hippodrome  
Bassoon

66



72



78



85



91

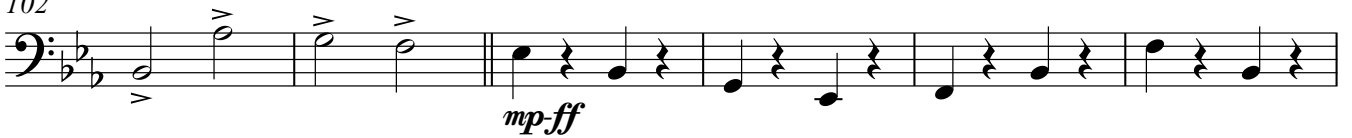


97



102

(dim. first time)



108



114



120



126



132



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Starts with a *ff* dynamic marking. The first measure contains a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The third measure contains a half note G4 with an accent (>). The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure contains a half note G4 with an accent (>). The seventh measure contains quarter notes A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the eighth measure.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4 with an accent (>). The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *f* is placed below the eighth measure.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4 with an accent (>). The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Starts with a first ending bracket over measures 1 and 2. The second measure contains a half note G4 with an accent (>). The third measure is a whole rest. The fourth measure contains a half note G4 with an accent (>). The fifth measure contains quarter notes A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is placed below the fifth measure. Trills are indicated above the eighth and ninth measures.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Starts with a trill over a half note G4. The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated above the second, fourth, and sixth measures.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Starts with a trill over a half note G4. The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated above the first, third, and fifth measures.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Starts with a trill over a half note G4. The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. Trills are indicated above the first, third, and fifth measures.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Starts with a trill over a half note G4. The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *ff* is placed below the eighth measure. Trills are indicated above the first, third, and fifth measures.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Starts with a whole rest. The second measure contains a whole note G4. The third measure contains a whole note G4. The fourth measure contains a whole note G4. The fifth measure contains a whole note G4. The sixth measure contains a whole note G4. The seventh measure contains a whole note G4. The eighth measure contains a whole note G4. The dynamic marking *p* is placed below the sixth measure. Above the first measure is the number 2, and above the second measure is the number 8.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Starts with a half note G4. The second measure contains quarter notes A4, B4, C5, B4, A4, G4. The third measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fourth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The fifth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The sixth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The seventh measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The eighth measure contains quarter notes G4, A4, B4, C5, B4, A4, G4. The dynamic marking *p* is placed below the sixth measure. Above the eighth measure is the number 9.

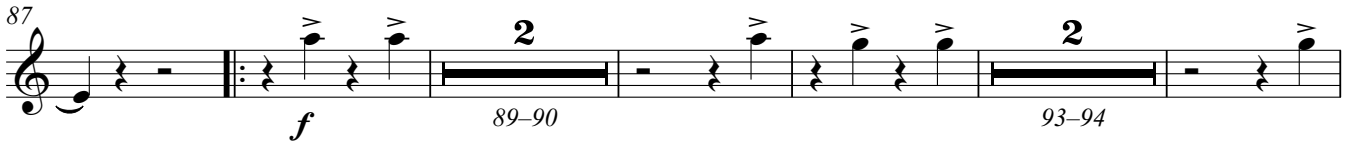
71-79

Olympia Hippodrome  
Clarinet in E $\flat$

80



87



96



(dim. first time)

102



107



112



117



122



127



132



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

*ff* *mf* *f* *mf* *f* *p*

Olympia Hippodrome

1st Clarinet in B $\flat$

78

86

*f* 89-90 *mf* 93-94 *ff*

96

(dim. first time)

102

107

112

118

123

128

132

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

*ff* *mf* *f* *mf* *f* *f* *ff* *p* *p* *p*

7 15 21 28 35 42 48 54-55 63 67

1. 2.

Olympia Hippodrome  
2nd Clarinet in B $\flat$

70

77

86 *f* 89-90 93-94

95

100 (dim. first time) *ff*

104 *mf:ff*

109

113

118

123

128

132 1. 2.

Detailed description: This page of a musical score for the 2nd Clarinet in B-flat part of 'Olympia Hippodrome' contains measures 70 through 132. The music is written in a single system on a treble clef staff with a key signature of one flat (B-flat major or D minor). The score begins at measure 70 with a series of chords and eighth notes. Measure 77 continues with similar harmonic textures. At measure 86, there is a dynamic marking of *f* (forte) and a first ending bracketed from measure 89 to 90, followed by a second ending bracketed from measure 93 to 94. Measure 95 features a melodic line with accents and slurs. At measure 100, the dynamic changes to *ff* (fortissimo) and the instruction '(dim. first time)' is written above the staff. The music from measure 100 to 132 consists of a continuous, flowing melodic line with many slurs and accents. The dynamic *mf:ff* (mezzo-forte to fortissimo) is marked at measure 104. The score concludes at measure 132 with a first ending (marked '1.') and a second ending (marked '2.').

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

8

15

22

29

31-36

41

48

54

60

67

71

74-79

Olympia Hippodrome  
Bass Clarinet

80

*p*

87

*f*

94

*f*

99

(dim. first time)

*ff*

104

*mp-ff*

111

*f*

118

*f*

125

*f*

132

*f*

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Measures 1-6. Dynamics: *ff* (measures 1-3), *mf* (measures 4-6).

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Measures 13-19. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Measures 20-25. Dynamics: *mf*. First ending (1.) and second ending (2.) are indicated.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Measures 26-31. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Measures 32-38. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Measures 39-45. Dynamics: *f*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Measures 46-50. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Measures 51-55. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Measure 56. Dynamics: *mf*.

8

56-63

Olympia Hippodrome  
1st Alto Saxophone

64 *p*

70

76

83 *f*

89-90 93-94

96 *ff*

102 (dim. first time) *mp-ff*

110

117

124

131 1. 2.

Detailed description: This is a page of a musical score for the 1st Alto Saxophone part of 'Olympia Hippodrome'. The score consists of ten staves of music. The first staff (measures 64-70) begins with a piano (*p*) dynamic. The second staff (measures 70-76) continues the melodic line. The third staff (measures 76-83) features a melodic line with a forte (*f*) dynamic. The fourth staff (measures 83-96) contains two measures of rests, each marked with a '2' and a fermata, labeled '89-90' and '93-94'. The fifth staff (measures 96-102) shows a melodic line with a fortissimo (*ff*) dynamic. The sixth staff (measures 102-110) starts with a 'dim. first time' instruction and a *mp-ff* dynamic. The seventh staff (measures 110-117) continues the melodic line. The eighth staff (measures 117-124) features a melodic line with a fermata. The ninth staff (measures 124-131) concludes with a first ending (1.) and a second ending (2.).

# Olympia Hippodrome

March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

Musical notation for measures 1-6. Measure 1 starts with a *ff* dynamic. Measure 6 ends with a *mf* dynamic. The key signature has one sharp (F#).

Musical notation for measures 7-14. Measure 14 ends with a *f* dynamic. The key signature has one sharp (F#).

Musical notation for measures 15-20. Measure 20 ends with a first ending bracket labeled "1.". The key signature has one sharp (F#).

Musical notation for measures 21-26. Measure 21 starts with a second ending bracket labeled "2.". Measure 26 ends with a *mf* dynamic. The key signature has one sharp (F#).

Musical notation for measures 27-32. The key signature has one sharp (F#).

Musical notation for measures 33-38. Measure 38 ends with a *f* dynamic. The key signature has one sharp (F#).

Musical notation for measures 39-45. The key signature has one sharp (F#).

Musical notation for measures 46-50. Measure 50 ends with a *ff* dynamic. The key signature has one sharp (F#).

Musical notation for measures 51-55. Measure 55 ends with a *mf* dynamic. The key signature has one sharp (F#).

Musical notation for measures 56-63, consisting of a single whole rest on a treble clef staff.

Olympia Hippodrome  
2nd Alto Saxophone

64

*p*

Musical staff 64-69: Treble clef, 6/8 time signature. Measures 64-69 contain eighth and quarter notes with rests. Dynamic *p* is indicated below the staff.

70

Musical staff 70-75: Treble clef, 6/8 time signature. Measures 70-75 contain eighth and quarter notes with rests.

76

Musical staff 76-82: Treble clef, 6/8 time signature. Measures 76-82 contain eighth and quarter notes with rests, ending with a whole note.

83

Musical staff 83-88: Treble clef, 6/8 time signature. Measures 83-88 contain quarter notes with rests. A repeat sign is present at the end of the staff. Dynamic *f* is indicated below the staff.

89-90

Musical staff 89-94: Treble clef, 6/8 time signature. Measures 89-90 and 93-94 are marked with a '2' above a thick line, indicating a double bar rest. Measures 91-92 contain quarter notes with rests. Dynamic *f* is indicated below the staff.

96

Musical staff 96-101: Treble clef, 6/8 time signature. Measures 96-101 contain eighth notes with rests. Dynamic *ff* is indicated below the staff.

102 (dim. first time)

Musical staff 102-108: Treble clef, 6/8 time signature. Measures 102-108 contain quarter notes with rests. Dynamic *mp-ff* is indicated below the staff.

109

Musical staff 109-115: Treble clef, 6/8 time signature. Measures 109-115 contain quarter notes with rests.

116

Musical staff 116-122: Treble clef, 6/8 time signature. Measures 116-122 contain quarter notes with rests.

123

Musical staff 123-129: Treble clef, 6/8 time signature. Measures 123-129 contain quarter notes with rests.

130

Musical staff 130-135: Treble clef, 6/8 time signature. Measures 130-135 contain quarter notes with rests. First and second endings are indicated by brackets and numbers 1 and 2 above the staff.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

7

13

20 1. 2.

26

33

40

48

54

60

66

Olympia Hippodrome  
Tenor Saxophone

72



78



86



93



98



(dim. first time)

102



110



117



124



131



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 120. The score consists of ten staves of music. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. A first ending bracket spans measures 1-6, followed by a second ending bracket for measures 7-12. The second staff continues with eighth notes and rests. The third staff features a fortissimo (*f*) dynamic and includes a trill in measure 13. The fourth staff contains a first ending for measures 14-15, a double bar line, a second ending for measures 16-21, and a fortissimo (*f*) dynamic. A bracket labeled '15' and '22-36' indicates a section of 15 measures. The fifth staff continues with eighth notes. The sixth staff features a fortissimo (*ff*) dynamic and includes a trill in measure 46. The seventh staff continues with eighth notes and accents. The eighth staff features a mezzo-forte (*mf*) dynamic and includes a first ending for measures 54-55, a double bar line, a second ending for measures 56-63, and a piano (*p*) dynamic. A bracket labeled '8' and '56-63' indicates a section of 8 measures. The ninth and tenth staves continue with eighth notes and rests.



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

The musical score is written for a single horn in C major, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a repeat sign. The second staff starts at measure 6. The third staff starts at measure 11 and features a *f* dynamic. The fourth staff starts at measure 17 and includes first and second endings, with a *mf* dynamic. The fifth staff starts at measure 22. The sixth staff starts at measure 28. The seventh staff starts at measure 34 and features a *f* dynamic. The eighth staff starts at measure 41. The ninth staff starts at measure 47 and features a *ff* dynamic. The tenth staff is a double bar line with a '2' above it, indicating the end of the piece.

Olympia Hippodrome  
1. kornett/trompet

24  
56-79 *p*

84 *f* 89-90 **2**

91 **2** 93-94

97 *ff*

102 (dim. first time) *mp-ff*

109

116

122

129

133 1. 2.

Detailed description: This is a musical score for the first trumpet part of the piece 'Olympia Hippodrome'. The score is written in a single system with ten staves. The key signature has one flat (B-flat). The first staff (measures 56-79) begins with a dynamic marking of *p* and a tempo marking of 24. The second staff (measures 84-90) features a dynamic marking of *f* and a tempo marking of 2. The third staff (measures 91-94) also has a tempo marking of 2. The fourth staff (measures 97-101) is marked *ff*. The fifth staff (measures 102-108) includes the instruction '(dim. first time)' and a dynamic marking of *mp-ff*. The sixth staff (measures 109-115) continues the melodic line. The seventh staff (measures 116-121) and eighth staff (measures 122-128) show further melodic development. The ninth staff (measures 129-132) continues the line. The tenth staff (measures 133-134) concludes with a first and second ending bracket.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

*ff* *mf*

6

13 *f* 1.

21 *mf* 2.

27

34 *f*

41

47 *ff*

2

54-55

Olympia Hippodrome  
2. kornett/trompet

24  
56-79 *p*

84 *f* 2 89-90

91 2 93-94

97 *ff*

102 (dim. first time) 2. gang *ff*

109

116

122

130 1. 2.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 13-19. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 20-26. Dynamics: *mf*.

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 27-35. Dynamics: *mf*. Includes first ending (1) and second ending (2) markings.

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 36-44. Dynamics: *f*.

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 45-50. Dynamics: *ff*.

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 51-53. Dynamics: *ff*.

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 54-59. Dynamics: *mf*, *p*.

Musical staff 10: Treble clef, key signature of one flat, common time. Measures 60-66. Dynamics: *mf*.

Olympia Hippodrome  
1st French Horn in F

66

72

78

85

92

98

102 (dim. first time)

108

114

120

126

132

*f*

*ff*

*mp-ff*

89-90

93-94

1. 2.

Detailed description: This is a musical score for the 1st French Horn in F, covering measures 66 to 132. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated by various markings. The score includes several dynamic markings: *f* (forte) at measure 85, *ff* (fortissimo) at measure 98, and *mp-ff* (mezzo-piano to fortissimo) at measure 102. There are also performance instructions such as "(dim. first time)" at measure 102. The score features several slurs and accents, and includes first and second endings at the end of the piece (measures 132-133). The piece concludes with a double bar line.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

7 *ff* *mf*

13 *f*

20 1. 2. *mf*

27 (1) (2) (3) (4) (5) (6) (7) (8)

36 *f*

45 *ff*

51

54 *mf* *p*

60

Olympia Hippodrome  
2nd French Horn in F

66

72

78

85

92

98

102 (dim. first time)

108

114

120

126

131

89-90

93-94

*f*

*ff*

*mp-ff*

1. 2.

Detailed description: This is a musical score for the 2nd French Horn in F, covering measures 66 to 131. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score consists of ten lines of music. Measures 66-71 show a rhythmic pattern of eighth and sixteenth notes. Measures 72-77 continue this pattern. Measure 78 features a half note followed by a whole note. Measures 85-91 include a first ending bracketed over measures 89-90, marked with a forte (*f*) dynamic and a second ending bracket. Measures 92-97 feature a second ending bracketed over measures 93-94, marked with a forte (*f*) dynamic. Measures 98-101 show a melodic line with a forte (*ff*) dynamic. Measure 102 is marked '(dim. first time)' and features a melodic line with a mezzo-forte (*mp-ff*) dynamic. Measures 108-113 show a rhythmic pattern of eighth and sixteenth notes. Measures 114-119 continue this pattern. Measures 120-125 show a melodic line. Measures 126-130 show a melodic line. Measure 131 is a first ending bracketed over measures 131-132, marked with a first ending bracket and a second ending bracket.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

7 *ff* *mf*

13 *f*

20 1. 2. *mf*

27 (1) (2) (3) (4) (5) (6) (7) (8)

36 *f*

45

51 *mf*

56 *p*

62

Olympia Hippodrome  
3rd French Horn in F

68

74

80

87

95

101 (dim. first time)

108

114

120

126

132

*f*

89-90

93-94

*mp-ff*

*ff*

1.

2.

Detailed description: This is a page of a musical score for the 3rd French Horn in F. The score consists of ten staves of music, numbered 68 to 132. The key signature is one flat (B-flat major or D minor). The music is primarily composed of chords and rhythmic patterns. Measure 87 features a first ending bracket with a double bar line and a '2' above it, covering measures 89-90 and 93-94. Dynamic markings include *f* (forte), *mp-ff* (mezzo-piano to fortissimo), and *ff* (fortissimo). A '(dim. first time)' instruction is placed above measure 101. The score concludes with a first ending (1.) and a second ending (2.) in measures 132-133.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Measures 7-12. Dynamics: *mf*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats. Measures 13-19. Dynamics: *f*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats. Measures 20-21 (first and second endings), measure 22-36 (trill), measure 37-38. Dynamics: *f*.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats. Measures 39-47. Dynamics: *f*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of two flats. Measures 48-53. Dynamics: *ff*.

Musical staff 7: Bass clef, 2/4 time signature, key signature of two flats. Measures 54-55 (trill), measures 56-61. Dynamics: *p*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of two flats. Measures 62-68. Dynamics: *p*.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats. Measures 69-75. Dynamics: *p*.

Olympia Hippodrome  
1st Trombone

76

83

90

96

102

(dim. first time) 2nd time

109

116

123

130

133

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of ♩ = 120. The second staff has a measure rest labeled '7'. The third staff has a measure rest labeled '13' and a first ending bracket labeled '1.'. The fourth staff has a measure rest labeled '21' and a second ending bracket labeled '2.'. Between the fourth and fifth staves, there is a measure rest labeled '15' and '22-36' with a dynamic marking of *f*. The fifth staff has a measure rest labeled '41'. The sixth staff has a measure rest labeled '49' and a dynamic marking of *ff*. The seventh staff has measure rests labeled '54-55' and '56-59' with a dynamic marking of *p*. The eighth staff has a measure rest labeled '64'. The ninth staff has a measure rest labeled '70'. The tenth staff has a measure rest labeled '75'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Olympia Hippodrome  
2nd Trombone

81

*f*

89

95

*ff*

101

(dim. first time) 2nd time

*ff*

108

115

121

128

132

1. 2.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

ff mf

7

13

f

1.

21

2.

15

22-36

f

41

49

ff

2

4

54-55

56-59

p

64

69

Olympia Hippodrome  
3rd Trombone

73



81

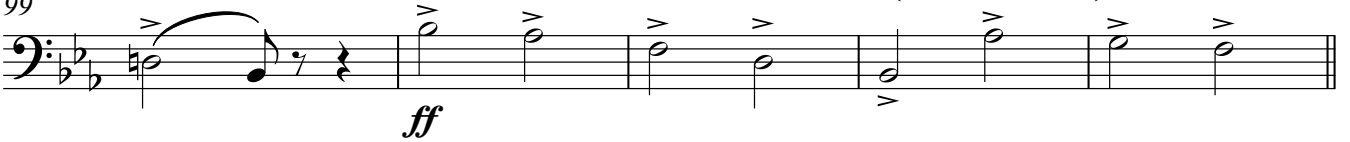


8  
88-95

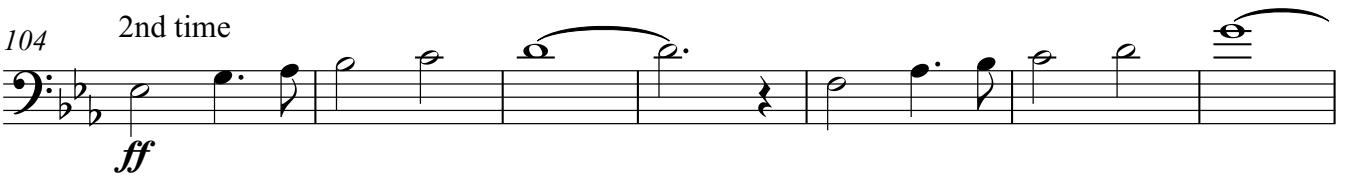


99

(dim. first time)



104 2nd time



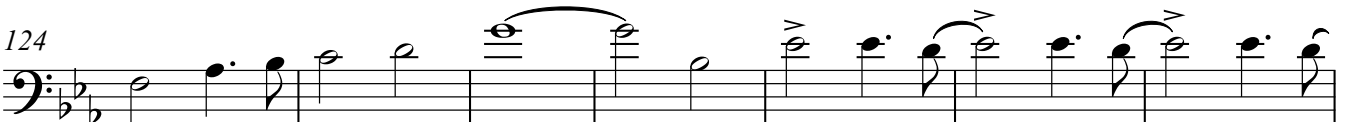
111



117



124



131



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

*ff* *mf*

*f* *mf*

54-55

56-63

Olympia Hippodrome  
Euphonium in C

64 *p*

70 **12**  
72-83 *p*

87

93

98

102 (dim. first time) *mp-ff*

109

116

123

130

133

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

7 *ff* *mf*

13 *f*

20 1. 2. *mf*

26

32

38

44 *f*

49 *ff*

2 8

54-55 56-63

Olympia Hippodrome  
Baritone in B $\flat$

64 *p*

70 **12**  
72-83 *p*

87

93

98

102 (dim. first time) *mp-ff*

109

116

122

129

133 1. 2.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

7 *ff* *mf*

13 *f*

20 1. 2.

26 *mf*

32

38

44 *f*

49 *ff*

54 *mf* *p*

60

Olympia Hippodrome  
Tuba in C

66



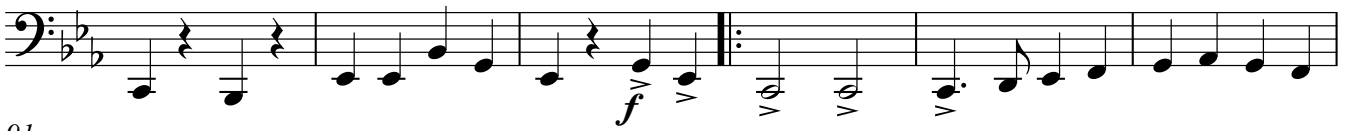
72



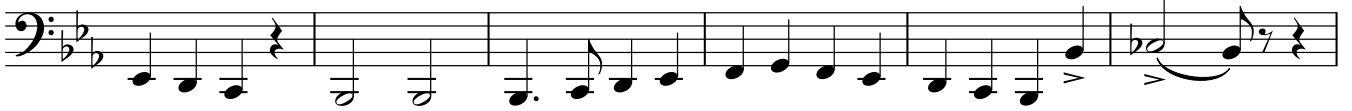
78



85



91



97



102 (dim. first time)



108



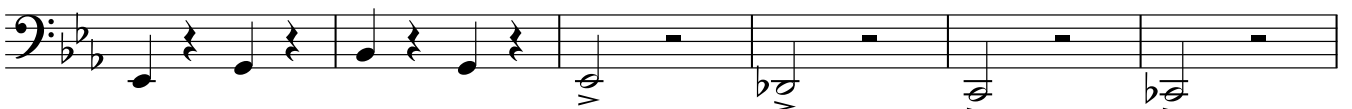
114



120



126



132



# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

♩ = 120

The musical score is written for Bassoon in F major (one flat) and 2/4 time. It begins with a tempo marking of quarter note = 120. The score is divided into measures, with measure numbers 9, 21, 41, 50, 102, 109, 116, 124, and 132 indicated at the start of their respective lines. Dynamics include *f*, *mf*, *ff*, *mp*, and *ff*. Performance instructions include accents (>), trills (*tr*), and first/second endings. Rehearsal marks with bar numbers are placed above the staff: 6 (13-18), 15 (22-36), 5 (45-49), 2 (54-55), 32 (56-87), 12 (88-99), and 4 (128-131). The score concludes with a first ending and a second ending.

# Olympia Hippodrome

## March

Russell Alexander  
Arranged by Jarle Brosveet

S.D.  $\text{♩} = 120$

The score is written for Snare Drum (S.D.) in common time (C) with a tempo of 120 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic of *ff* and includes the instruction 'B.D. + Cymb.'. The second staff has a dynamic of *mf*. The third staff starts at measure 8 and features a dynamic of *f*. The fourth staff starts at measure 14 and includes a first ending (1.) and a second ending (2.) with a repeat sign. The fifth staff starts at measure 22 and has a dynamic of *p* with the instruction 'B.D.'. The sixth staff starts at measure 29 and has a dynamic of *f* with the instruction '+ Cym.'. The seventh staff starts at measure 36 and has a dynamic of *ff*. The eighth staff starts at measure 43 and has a dynamic of *p* with the instruction 'B.D.'. The ninth staff starts at measure 51 and includes a first ending (1.) and a second ending (2.) with a repeat sign. The score concludes at measure 59.

B.D. + Cymb. *ff* *mf* *f* *p* B.D. *f* + Cym. *ff* *p* B.D. 1. 2. 18-19 54-55

Olympia Hippodrome  
Slagverk

66



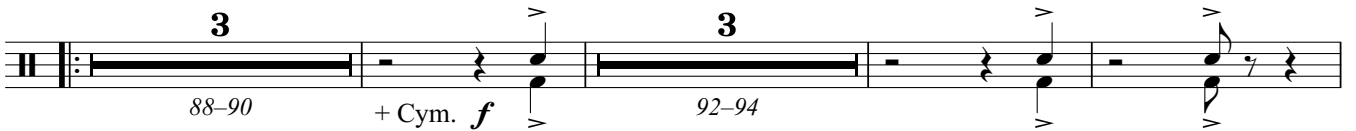
73



80



88-90 + Cym. *f* 92-94



97 *ff* Cym. crash let ring



102 (dim. first time) *mp-ff*



110



118



126



132



Klokkespill  
eller xylofon

# Olympia Hippodrome

March

Russell Alexander  
Arranged by Jarle Brosveet

$\text{♩} = 120$

*ff* *mf*

7  
6-12 *f*

17 1. 2.

22 *p*

28

34 *f*

40

Olympia Hippodrome  
Klokkespill, eller xylofon

46 *tr* *ff*

51 *(tr)*

2 32 12 *tr* *ff*

54-55 56-87 88-99

101 *(dim. first time)* *(tr)* *tr* *mp-ff*

108 *tr*

114 *tr* *tr* *tr*

119 *(tr)* *tr*

125 *tr*

131 *tr* 1. 2.