

# Softly Awakes My Heart

(Mon coeur s'ouvre à ta voix)

From the opera Samson and Delilah

Andantino ♩ = 80

The musical score is arranged in a standard orchestral format. The instruments listed from top to bottom are: Flute, Oboe, Bassoon, Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb / Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd Trumpet, 1st French Horn in F, 2nd French Horn in F, 3rd French Horn in F, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium in C, Baritone in Bb, Tuba in C, Snare Drum, Triangle, Glockenspiel or Xylophone, and Mezzo-Soprano (Delilah). The score includes dynamic markings such as *p dolce* and *pp*, and performance instructions like 'Play' and 'Alto sax. 2'. A large diagonal watermark '5 sample pages' is overlaid across the center of the page.

Mon coeur s'ouvre à ta voix com - me s'ou-vrent les fleurs Aux bai-sers\_ de l'au-ro - re! Mais, à mon  
 My heart at thy dear voice wakes with joy, like the flowers At the sun's bright re-turn-ing! But, oh, my

Softly Awakes My Heart  
Full score

The musical score is arranged in a standard orchestral layout. It includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (Cl. 1), Clarinet in B-flat (Cl. 2), Clarinet in B-flat (Cl. 3), Bass Clarinet (B.-Cl.), Alto Saxophone 1 (A-sax. 1), Alto Saxophone 2 (A-sax. 2), Tenor Saxophone (T-sax.), Bass Saxophone (B-sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Baritone (Bar.), Tuba, Snare Drum (S.D.), Triangle (Tri.), Gong/Cymbal (Gl.spiel), and Mezzo-Soprano (M.-Sopr.). The score features various dynamic markings such as *mf*, *p*, *pp*, and *f*, along with performance instructions like 'Play' and 'to sax. 2'. The vocal line for the Mezzo-Soprano is at the bottom of the page.

bien-ai-me, pour mieux sé-cher mes pleurs, Que la voix... parle en - co - re! Dis-moi qu'à Da-li - la tu re-viens pour ja - mais, Re-  
dear-est one, that grief may lose its power, Say it's mine, thy heart's yearn-ing! Oh, bide here at my side! Prom-ise not to de - part! Once

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Full score

23 24 25 26 27 28 29 30 31 32

rit. *Un poco piu lento* ♩ = 70

Fl. *mf*

Ob. *mf*

Bsn. *pp*

Cl. Eb *pp*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Cl. 3 *pp*

B-Cl. *pp*

A-sax. 1 *mf*

A-sax. 2 *mf*

T-sax. *mf*

B-sax. *pp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hrn. 1 *mf* *pp*

Hrn. 2 *mf* *pp*

Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bar. *mf*

Tuba *mf* *pp*

S.D. *pp* *mf*

Tri. (1) (2) (3) *pp*

Gl.spiel *pp*

M-Sopr.

dis à ma ten-dres-se Les serments d'au-tre-fois, ces ser-ments que j'ai mais! Ah! ré- pons à ma ten -  
more those wows so lov-ing, let me hear from thy heart! Breathe that mine still thou art! Ah! re - spond to love's ca -

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Full score

33 34 35 36 37 38 39 40 41

Fl.

Ob.

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3  
B-Cl.

A-sax. 1

A-sax. 2

T-sax.

B-sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bar.

Tuba

S.D.

Tri.

Gl.spiel

M-Sopr.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*p*

(4) (5) (6) (7) (8) (9) (10) (11) (12)

dres - se, Ver - se - moi - - - - - ver-se - moi - - - - - l'i - vres - se! Ré - ponds à ma ten-dres - se, Ré - ponds à ma ten-dres - se!  
ress - es. Join - in - all - my - soul - ex - press - es! Re - spond to my ca - ress - es. Re - spond to my ca - ess - es!

