

# Implausible March

A deliberate parody

Ole Hjellemo

Arranged by Jarle Brosveet

$\text{♩} = 116$

The musical score is written for a 1st Clarinet in B $\flat$  and consists of ten staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 6/8. The tempo is marked as  $\text{♩} = 116$ . The score includes various dynamic markings such as *mf*, *f*, *p*, and *p subito*, as well as articulation marks like accents and slurs. There are also performance instructions for breath control, indicated by the numbers 2, 3-4, and 4 above the staff lines. The score is divided into measures, with measure numbers 8, 17, 24, 32, 41, 49, 56, 62, and 68 clearly marked. The piece concludes with a repeat sign and first/second endings.

Implausible March  
1st Clarinet in B $\flat$

73 *p*

79 *mf*

87

94

101 **Fine**

108 **Trio**

116 *f* *mf*

125

134

140 *f*

149 *f*

160 *p*

169 *f*

177 **D.C. al Fine**

Detailed description: This is a musical score for the 1st Clarinet in B-flat part of the 'Implausible March'. The score is written in a single system with 15 staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins at measure 73 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *mf*, *f*, and *mf*. A 'Trio' section begins at measure 108. The piece concludes at measure 177 with a 'D.C. al Fine' instruction. The score includes first and second endings at the final measure.