

Implausible March

A deliberate parody

Ole Hjellemo
Arranged by Jarle Brosveet

Full score

$\text{♩} = 116$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Starts at measure 5 with a forte (*f*) dynamic, then switches to piano (*p*) subito at measure 7.
- Flute:** Starts at measure 5 with a forte (*f*) dynamic, then switches to piano (*p*) subito at measure 7.
- Oboe 1 & 2:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Bassoon 1 & 2:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Clarinet in E♭:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- 1st, 2nd, 3rd Clarinet in B♭:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Bass Clarinet:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- 1st, 2nd Alto Saxophone:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Tenor Saxophone:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Baritone Saxophone:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- 1st, 2nd, 3rd Trumpet:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- 1st, 2nd, 3rd, 4th Horn in F:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- 1st, 2nd, 3rd Trombone:** Play a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switch to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Euphonium in C:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Baritone in B♭:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Tuba in C:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- String Bass:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.
- Percussion:** Includes S.D. (Snare Drum) and B.D. + Cymb. (Bass Drum and Cymbal). The S.D. part starts at measure 5 with a forte (*f*) dynamic, then switches to piano (*p*) subito at measure 7.
- Glockenspiel or Xylophone:** Plays a rhythmic pattern from measure 1 to 4 with a mezzo-forte (*mf*) dynamic, then switches to forte (*f*) at measure 5, and finally to piano (*p*) subito at measure 7.

A large diagonal watermark reading "Sample pages" is overlaid across the center of the score.

This page of the musical score covers measures 12 through 23. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, Cl. Eb, Cl. 1, Cl. 2, Cl. 3, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph. C, Bari. B, Tuba C, Str. Bass, Perc., and Gl.spiel. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "5 Sample Pages" is overlaid across the center of the page. The page number "2" is located in the top left corner, and the title "Implausible March Full score" is at the top center.

24 25 26 27 28 29 30 31 32 33 34

Picc. *mf*

Fl. *mf* *p subito*

Ob. 1 *mf* *p subito*

Ob. 2 *mf* *p subito*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. Eb *mf* *p subito*

Cl. 1 *mf* *p subito*

Cl. 2 *mf* *p subito*

Cl. 3 *mf* *p subito*

Bass Cl. *mf* *p subito*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf* *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. C *p* *mf*

Bari. B *p* *mf*

Tuba C *p* *p*

Str. Bass *p* *p*

Perc. *mf* + Cymb.

Gl.spiel

49 50 51 52 53 54 55 56 57 58 59 60

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *mf* *mf* *f*

Bsn. 2 *mf* *mf* *f*

Cl. Eb *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Bass Cl. *mf* *f*

A. Sax. 1 *mf* *f* *p*

A. Sax. 2 *mf* *f* *p*

T. Sax. *mf* *f* *p*

B. Sax. *mf* *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 *mf* *f* *p*

Tpt. 3 *mf* *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Hn. 3 *f* *p*

Hn. 4 *f* *p*

Tbn. 1 *mf* *f* *p*

Tbn. 2 *mf* *f* *p*

Tbn. 3 *mf* *f* *p*

Euph. C *mf* *f* *p*

Bari. B *mf* *f* *p*

Tuba C *mf* *f* *p*

Str. Bass *mf* *f* *p*

Perc. *mf* *mf* *p*

Gl.spiel *f* *p*

5 Sample pages