

Norwegian Fairy Tale Pictures

V. Dance of the Little Trolls

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transcribed by Jarle Brosøct

Allegro molto $\text{♩} = 130$

Flute
Piccolo
1st Oboe
2nd Oboe
1st Bassoon
2nd Bassoon
Clarinet in Eb
1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet
1st Alto Saxophone
2nd Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1st Trumpet
2nd Trumpet
3rd Trumpet
1st French Horn in F
2nd French Horn in F
3rd French Horn in F
4th French Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium C
Baritone in Bb
Horn (optional)
Tuba in C
Double Bass
Timpani D A
Glockenspiel or other Mallets
Xylophone
Percussion

Norwegian Fairy Tale Pictures
V. Dance of the Little Trolls
Full score

2

19

This is a full orchestral score for the piece "Dance of the Little Trolls" from "Norwegian Fairy Tale Pictures". The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page shows measures 17 through 29. A section marked with a box and the letter 'A' begins at measure 19. The music is characterized by intricate patterns, including many triplets and sixteenth-note runs. A large, diagonal watermark reading "Sample pages" is overlaid across the center of the page. The percussion part includes a cymbal (Cymb.) and a bass drum (B.D.).

This is a full orchestral score for the piece "Dance of the Little Trolls" from the "Norwegian Fairy Tale Pictures" by Edvard Grieg. The score is for page 35, which is the third page of a five-page section. The instrumentation includes:

- Flute (Fl.)
- Piccolo (Picc.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (Bsn. 1)
- Bassoon 2 (Bsn. 2)
- Clarinet in E-flat (Cl. Eb)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Clarinet 3 (Cl. 3)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone 1 (A. Sax. 1)
- Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3) with glissando markings
- Euphonium (Euph.)
- Baritone (Bari.)
- Harpsichord (Hp.)
- Tuba (Tuba)
- Double Bass (Db.)
- Timpani (Timp.)
- Glockenspiel (Gl.spiel)
- Xylophone (Xyl.) with glissando markings
- Percussion (Perc.)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *gliss.* (glissando). A large watermark "5 sample pages" is overlaid diagonally across the page.

44 45 46 47 48 49 50 51 **C** 52 53 54 55 56 57 58 59 **Lunga**

Fl.
Picc.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. Eb
Cl. 1
Cl. 2
Cl. 3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bari.
Hp.
Tuba
Db.
Timp.
Glspiel
Xyl.
Perc.

gliss.
gliss.
gliss.
glissando
Wooden mallet
ff

This is a page of a full orchestral score for the piece 'Dance of the Little Trolls' from 'Norwegian Fairy Tale Pictures'. The page is numbered 4 and contains measures 44 through 59. The instrumentation includes Flute, Piccolo, Oboe 1 and 2, Bassoon 1 and 2, Clarinet in E-flat, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1, 2, and 3, Euphonium, Baritone, Harp, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, and Percussion. The score features various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'gliss.'. A large, diagonal watermark reading '5 Sample pages' is overlaid across the center of the page. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with the word 'Lunga' at the end of measure 59.

60 **D** *Molto moderato* $\text{♩} = 80$ 61 62 63 64 65 66 67 68 69 70 71 72 73

Fl. *mf*

Picc. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

Cl. Eb *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Bass Cl. *p* *mf*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *mf espress.* *p*

B. Sax. *mf espress.*

Tpt. 1 *mf espress.* *Solo*

Tpt. 2

Tpt. 3

Hn. 1 *mf* *pp*

Hn. 2 *pp* *pp*

Hn. 3 *pp* *pp*

Hn. 4 *pp* *pp*

Tbn. 1 *mf* *pp*

Tbn. 2 *pp*

Tbn. 3 *pp*

Euph. *p* Kontrabass

Bari. *p* Kontrabass

Hp. *p*

Tuba *p*

Db. *p* *pizz.* *arco*

Timp. *p*

Gl.spiel

Xyl. *p* Harp

Perc. *p* Triangle *mf* *p*