

Prelude No. 2

Full score

George Gershwin
arr. Jarle Brosvæet

Andante con moto e poco rubato $\text{♩} = 88$

2 3 4 5 6 7 8

Piccolo & Flute *p*

Oboe

Bassoon

Clarinet in Eb *mf* *p*

1st Clarinet in Bb *mf* *p*

2nd Clarinet in Bb *p dolce*

3rd Clarinet in Bb *p dolce*

Bass clarinet *p dolce*

1st Alto Saxophone *p dolce*

2nd Alto Saxophone *p dolce*

Tenor Saxophone *p*

Baritone Saxophone

1st Trumpet

2nd Trumpet

1st French Horn in F *p dolce*

2nd French Horn in F *p dolce*

1st Trombone

2nd Trombone

3rd Trombone

Euphonium in C *p*

Baritone in Bb *p*

Tuba in C *p*

Percussion S.D. B.D. *p*

Glockenspiel or Xylophone *p*

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9 10 11 12 13 14 15 16

Fl.

Ob. *ps*

Bsn. *p*

Cl. Eb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. *p*

Tpt. 1 *p* mute *p*

Tpt. 2 *p* mute *p*

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. C *p*

Bari. Bb *p*

Tuba C

Perc.

Gl.spiel

17 18 19 20 21 22 23 24 25

Flute + Piccolo

p *mf*

Ob.

p *mf*

Bsn.

mf

Cl. Eb

p *mf*

Cl. 1 Bb

p *mf*

Cl. 2 Bb

p *mf*

Cl. 3 Bb

p *mf*

Bass Cl.

p *mf*

A. Sax. 1

p *mf*

A. Sax. 2

p *mf*

T. Sax.

p *mf*

B. Sax.

mf

Tpt. 1

p *mute*

Tpt. 2

p *mute*

Hn. 1

p *mf*

Hn. 2

p *mf*

Tbn. 1

mf

Tbn. 2

p *mf*

Tbn. 3

mf

Euph. C

mf

Bari. Bb

mf

Tuba C

mf

Perc.

Gl.spiel

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Full score

rit. Largamente con moto ♩ = 88

26 27 28 29 30 31 32 33

Fl. *mf* *p*

Ob. *mf* *p*

Bsn. *mf* *p*

Cl. Eb *p*

Cl. 1 Bb *mf* *p*

Cl. 2 Bb *mf* *p*

Cl. 3 Bb *mf* *p*

Bass Cl. *mf* *mp*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *mf* *mp*

Tpt. 1 *mf* *open*

Tpt. 2 *mf* *open*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *p*

Euph. C *mf* *mf*

Bari. Bb *mf* *mf*

Tuba C *mf* *p*

Perc. *p* (1) (2) (3)

Gl.spiel *p*